

Simon Haggis Bsc, IPS – Sound Recordist / Mixer

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About me

I have over 20 years experience working in sound with the past 5 years spent exclusively as a freelance location Sound Recordist covering commercials, corporate, TV, docs, film, music recordings and music playback. I love what I do and take great pride in capturing the cleanest possible dialogue and sound recordings for every production. By working collaboratively with other departments on location, I aim to solve any potential sound issues to save you time and money spent on your edit in post. I own a comprehensive range of broadcast quality kit to cover simple PSC jobs up to a fully equipped sound cart on multi-cam shoots (if I don't have something required I can hire it in). I am a full member of the Institute for Professional Sound with Ofcom licences for my radiomics and comms, plus full PL Insurance. Based in central London with a large vehicle, I'm happy to travel with easy access to London's airports. Below is a small selection of my credits and please get in touch if I can help you on your next shoot.

Commercials

Amazon	Director - Frédéric Planchon	Prod. Company - Academy Films
Google	Director - Miles Bingham	Prod. Company - ForeverBeta
Burberry	Director - C. Summers-Valli	Prod. Company - Laura Holmes
Tiffany	Director - Jake Turney	Prod. Company - Hamblin Imagery
Pride	Director - Fred Scott	Prod. Company - Pulse Films
Pot Pasta	Director - Java Jacobs	Prod. Company - Blink
Bulk Powders	Director - Sam Roland	Prod. Company - Biscuit
London Needs Me	Director - Novemba	Prod. Company - Academy Films
Glo Mobile	Director - Kim Guldenhuys	Prod. Company - Nice Shirt
Augustus Bader	Director - Stella Scott	Prod. Company - Sunshine
Lulu Guinness	Director - Andrew Cryan	Prod. Company - SW9 Media
Crystal Maze	Director - Grant Fulton	Prod. Company - Blank Frank
Manomasa	Director - Dom Piat	Prod. Company - Tmaxx
Phoenix Glide	Director - Danann Breathnach	Prod. Company - Run Creative
Microsoft	Director - Novemba	Prod. Company - Academy Films
Indigo Fresh Glow	Director - Ben Marshall	Prod. Company - Laura Holmes
Teenage Cancer	Director - Chris Rule	Prod. Company - Academy Films
Cetaphil Skin Care	Director - Harry Chambers	Prod. Company - Nutmeg

TV / Reality / Documentaries

Tash and Ellie	Director - Andrew Gaynord	Prod. Company - CPL Productions
Nicole Kidman - Life	Director - Ryan Doherty	Prod. Company - BAFTA
The Promise	Director - Markus Huffman	Prod. Company - Vice
The Story of Rugby	Director - Steven O'Meagher	Prod. Company - Desert Run
Tina Turner	Director - Chris Skarret	Prod. Company - Cleveland Agency
Love and Hip Hop - S.9	Director - Josh Davis	Prod. Company - Leap Productions
Ministry of Justice	Director - Matt Lamont	Prod. Company - Monkey Kingdom
Red Bull TV	Director - Andy Reik	Prod. Company - Dust
Question Time	Director - Various	Prod. Company - Cloud Bass
Rough Sleepers	Director - Daniel Gallenkamp	Prod. Company - N=5

Corporate work

British Airways	Director - Ash Barker	Prod. Company - Connected Pictures
The Crown Estate	Director - Richard Cousins	Prod. Company - Radley Yeldar
Unilver	Director - Fergus Dingle	Prod. Company - Plastic Pictures
Xbox	Director - Todd Kaumans	Prod. Company - Attention Seeker
L'Oreal	Director - Simon Harris	Prod. Company - Pacific 7
Adobe	Director - Stuart Boreham	Prod. Company - Boreham Media
The Body Shop	Director - Simon Harris	Prod. Company - Pacific 7
The Globe Theatre	Director - Jonny Walton	Prod. Company - Kaptur Creative Ltd
Sage	Director - Geoff Billingham	Prod. Company - Nutmeg
Capital Radio	Director - Sam Collins	Prod. Company - Global Online
Discovery Channel	Director - Claire Pearson	Prod. Company - Wise Child
The Times	Director - Lucie Butler	Prod. Company - TF Video
AIG	Director - Cem Aytacli	Prod. Company - Element 26
Biffa	Director - David Grindley	Prod. Company - Dramanon
Film Finance UK	Director - Nathan Haines	Prod. Company - Iron Box

Features / Shorts

Promenade	Director - David Tollie	Prod. Company - Lula Productions
Roofing	Director - Luke Davies	Prod. Company - Academy Films
Grounded	Director - Rich Peppiat	Prod. Company - Naughty Step
Antlers	Director - Miles Bingham	Prod. Company - Blink
Helen Keller	Director - Lizzie Dixon	Prod. Company - Five-Fifty-Five
Black Sand	Director - Bernhard Pucher	Prod. Company - Iron Box Films
Dead Man Walking	Director - John Milton	Prod. Company - Hereford Films
Eve	Director - Toby Cook	Prod. Company - Fablemaze
Hilda	Director - Rishi Pelham	Prod. Company - Odds On
Me You Us	Director - Niki Simone	Prod. Company - Western Epic

Testimonials

Matthew Gordon – TV Producer at the BBC, ITV, Channel 4 and 5

“Simon is everything you need in a Sound Recordist – he gets clean sound wherever the location.”

Miles Bingham – Director at Foreverbeta

“Simon is an extremely professional, reliable sound technician. His breadth of technical knowledge is invaluable when on a shoot. Very easy to work with and always a pleasure.”

Liz Kessler – Producer

“Simon’s work is of the highest quality. He is fast, efficient and an excellent presence on set.”

Location Recording Equipment

Recorders/Mixers	Sound Devices SD688, SD633 and Mix Pre 6 recorders
Wireless Radios	8 x Wisycom radio mics, 7 x IEM director/crew headsets plus camera hops
Wireless Mics	8 x Cos 11d, 2 x DPA 6060, 4 x DPA 4060, 3 x DPA 4061, 2 x DPA 4098 car mics
Boom Mics	Sennheiser’s MKH 416, 30, 40, 50 and 8060
Studio Mics	Neumann u87i, 2 x Oktava MK012s and 2 x Heil PR40s
Timecode Sync	Ambient Digislate and 6 x Tentacle sync boxes
Boom Poles	2 x K-Tek, 1 x Ambient poles and various Rycote windshield kits
Sound Cart	Rastorder cart, video monitoring, shark fin antennae and batteries
Acoustic Treatment	Sound blankets and portable vocal booth
Client/Crew Headsets	Multiple IEM headsets and mini-rig mobile speakers for client/crew playback
Music Playback	Mac Book Pro with Focusrite soundcard and monitor speakers